

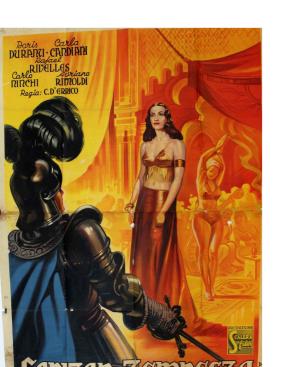


GARTENBERG MEDIA ENTERPRISES

# Crown Pictures

## Italian Nitrate Film Collection

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Title	Year	Director	Country	Producer	Genre	Cast (selected)	Running Time	Notes
<b>APOCALISSE, L'</b>								
	1946	Scotese, Giuseppe Maria	Italy	Exceptional Film	Drama	Massimo Serato, Tullio Carminati, Alfredo Varelli, Lilia Landi, Jone Salinas	90 minutes	Cinematography by Aldo Tonti.
<p><b>Summary:</b> <i>A slave-turned-gladiator finds himself in a race against time to save his true love, who has been betrothed to a corrupt Roman Senator. As Mount Vesuvius erupts, he must fight to save his beloved as Pompeii crumbles around him.</i> <a href="#">Add notes about contemporary Rome.</a></p>								
		Gauge: 35mm		Reels: 5 of 5 (2000')		Language: Italian (Un-Subtitled)		
		Stock: Nitrate (Dupont Panchromatic)		Element: Composite Print				
<b>CANTATE CON ME</b>								
	1940	Brignone, Guido	Italy	Società Anonima Films Attualità [SAFA] (Italy)	Musical drama	Giuseppe Lugo, Rubi D'Alma, Laura Nucci, Ugo Ceseri, Guglielmo Sinaz	83 minutes	This is a “white telephone” film, that was a popular movie genre in Italy during this period.
<p><b>Summary:</b> <i>During a trip with some of his friends a famous tenor, following a car accident, is housed in the pharmacist's house in a village in the province. The pharmacist's wife, who is an admirer of the great tenor asks him to take her with him to Rome to attend her portrayal of Tosca.</i></p>								
		Gauge: 35mm		Reels: 6 of 10 (1000')		Language: Italian (English S.I.P. Titles)		
		Stock: Nitrate		Element: Negative: Composite (Dupe) [Incomplete] (with English S.I.P. Titles)				
<b>CAPITAN TEMPESTA</b>								
	1942	D'Errico, Corrado	Italy / Spain	Scalera Film S.p.a. (Italy)	Adventure	Carla Candiani, Carlo Ninchi, Doris Duranti, Adriano Rimoldi, Dina Sassoli	85 minutes	Released in the US as <i>CAPTAIN TEMPEST</i> .
<p><b>Summary:</b> <i>In 1570, the Turks lay siege to the Mediterranean city of Famagusta. In order to procure military help and supplies, Marcello Corner (Adriano Rimoldi), a young soldier, is sent on a secret mission to Venice. While he is gone, his fiancée (Carla Candiani) fights a joust with Moulai El Kader, the "Lion of Damascus" (Carlo Ninchi) and wins, sparing his life. When, due to an act of treachery, Corner is taken prisoner by the Turks, she finds that she must appeal to Kader for his freedom. However, the traitor Lachinsky has other plans for them.</i></p>								
		Gauge: 35mm		Reels: 4 of 4 (2000')		Language: Italian / Spanish (English S.I.P. Titles)		
		Stock: Nitrate (Eastman Kodak)		Element: Composite Print (with English S.I.P. Titles)				

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Title	Year	Director	Country	Producer	Genre	Cast (selected)	Running Time	Notes
<b>CARMELA</b>								
	1942	Calzavara, Flavio	Italy	Nazionalcine / Eugenio Fontana (Italy)	Drama	Doris Duranti, Pál Jávor, Aldo Silvani, Egisto Olivieri, Anna Capodaglio	90 minutes (Italy); 84 minutes (USA)	<i>Released in the US as THE OFFICER AND THE LADY.</i> Based on a short story of military life.
 <p><b>Summary:</b> In 1893, on an island in the Strait of Sicily, a woman is beginning to go crazy due to an officer that she loves who is departing. When she believes a newly arrived official to be the man that left her, he plays along.</p> <p><b>Gauge:</b> 35mm      <b>Reels:</b> 5 of 5 (2000')      <b>Language:</b> Italian (English S.I.P. Titles)</p> <p><b>Stock:</b> Nitrate (Eastman Kodak)      <b>Element:</b> Composite Print (with English S.I.P. Titles)</p>								
<b>CARMEN</b>								
	1945	Christian-Jaque	Italy / France	DisCina (France); Scalera Film S.p.a. (Italy); Invicta Film (Italy).	Musical or Drama?	Viviane Romance, Jean Marais, Lucien Coedel, Julien Bertheau, Jean Brochard	124 minutes / 111 minutes (France) (25 fps) (video version)	Although produced in 1942, the film was only released in France & Italy (during the Salo republic) in 1945.
 <p><b>Summary:</b> [opera description] Set in Seville around the year 1830, the opera deals with the love and jealousy of Don José, who is lured away from his duty as a soldier and his beloved Micaëla by the gypsy factory-girl Carmen, whom he allows to escape from custody. He is later induced to join the smugglers with whom Carmen is associated, but is driven wild by jealousy. This comes to a head when Carmen makes clear her preference for the bull-fighter Escamillo. Revise description to indicate film based on opera.</p> <p><b>Gauge:</b> 35mm      <b>Reels:</b> 6 of 6 (2000')      <b>Language:</b> French (English S.I.P. Titles)</p> <p><b>Stock:</b> Nitrate (Eastman Kodak)      <b>Element:</b> Composite Print (with English S.I.P. Titles)</p>								
<b>DON GIOVANNI</b>								
	1942	Falconi, Dino	Italy	Scalera Film S.p.a.	Action/Drama or Musical ?	Adriano Rimoldi, Dina Sassoli, Paolo Stoppa, Elena Zareschi, Rina Morelli,	85 minutes	Released in the US as LOVES OF DON JUAN.
 <p><b>Summary:</b> [opera description] Don Giovanni is an opera in two acts with music by Wolfgang Amadeus Mozart and Italian libretto by Lorenzo Da Ponte. It is based on the legends of Don Juan, a fictional libertine and seducer. It was premiered by the Prague Italian opera at the Teatro di Praga (now called the Estates Theatre) on 29 October 1787. Da Ponte's libretto was billed, like many of its time, as <i>dramma giocoso</i>, a term that denotes a mixing of serious and comic action. Revise description to indicate film based on opera.</p> <p><b>Gauge:</b> 35mm      <b>Reels:</b> 5 of 5 (2000')      <b>Language:</b> Italian (English S.I.P. Titles)</p> <p><b>Stock:</b> Nitrate (Eastman Kodak)      <b>Element:</b> Composite Print (with English S.I.P. Titles)</p>								

Title	Year	Director	Country	Producer	Genre	Cast (selected)	Running Time	Notes
<b>GRANDE AURORA, LA</b>								
	1946	Scotese, Giuseppe Maria	Italy	Scalera Film S.p.a. (Italy)	Drama or Musical ?	Rossano Brazzi, Renee Faure, Pierino Gamba, Loris Gizzi, Giovanni Grasso	90 minutes	Released in the US as <i>THE GREAT DAWN</i> .
<b>ITALIAN FILM TRAILERS (Crown Pictures)</b>								
	various	various	Italy	Scalera Film S.p.a. (Italy); other		various	various	Assorted 35mm trailer elements on 14 titles: <i>Gesù, Dov'è Il Mio Bambino?!</i> ; <i>Don Lorenzo</i> ; <i>Rosa Di Sangue</i> ; <i>See Naples Die</i> ; <i>San Giovanni Decollato</i> ; <i>Pronto Chi Parla</i> ; <i>Vagonne Letto</i> ; <i>Fuochi D'artificio</i> ; <i>Angelo</i> (aka <i>Il Mulatto</i> ); <i>Zappatore</i> ; <i>Island Sinner</i> (aka <i>La Peccatrice Dell'isola</i> ); <i>Un Turco Napoletano</i> ; <i>Balocchi E Profumi</i> ; <i>La Gioconda</i>
<b>MARGHERITA DA CORTONA</b>								
	1949	Bonnard, Mario	Italy	Scalera Film S.p.a. (Italy); Secolo Film (Italy)	Drama	Maria Frau, Isa Pola, Galeazzo Benti	102 minutes	Released in the US as <i>MARGARET OF CORTONA</i> . The film's sets were designed by the art director Virgilio Marchi

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Title	Year	Director	Country	Producer	Genre	Cast (selected)	Running Time	Notes
				<b>Stock:</b> Nitrate (Ferrania Pancro)		<b>Element:</b> Lavendar Positive (Composite)		
				<b>Stock:</b> Nitrate		<b>Element:</b> Negative: Composite (Dupe)		
				<b>Stock:</b> Acetate		<b>Element:</b> S.I.P. Titles Only		

## PRONTO, CHI PARLA?



1946	Bragaglia, Carlo Ludovico	Italy	Manenti Film S.p.a. (Italy)	<del>Comedy/Drama</del>	Annette Bach, Gino Becchi, Laura Gore, Carlo Campanini, Aroldo Tieri	91 minutes [mymovies.it]	Released in the US as <i>THE VOICE OF LOVE</i>
<b>Summary:</b> <i>By mistake, a waiter of a famous singer and a waitress of a rich countess meet on the phone, pretending to be each his own master. Love sparks between the two pretending to be their masters.</i>							
		Gauge: 35mm		Reels: 1 of TBD (1000')	Language: Italian		
		<b>Stock:</b> Nitrate		<b>Element:</b> Negative: Composite (Dupe) [Incomplete]			

## ROSA DI SANGUE



1939	Choux, Jean	Italy	Scalera Film S.p.a. (Italy)	Drama	Viviane Romance, Georges Flamant, Guillaume de Sax, Paul Amiot, Camillo Apolloni	95 minutes / 93 minutes (USA)	Released in the US as <i>BLOOD RED ROSE</i> . Alternate Italian title: <i>ANGELICA</i>
<b>Summary:</b> <i>A South American revolutionary young man manages to depose the despotic ruler of the country, after the battle, one of his subjects in the grip of violent alcohol fumes a minor; the sister of this one instead believes guilty the same revolutionary towards which he turns his hatred.</i>							
		Gauge: 35mm		Reels: 5 of 5 (2000')	Language: French (English S.I.P. Titles)		
		<b>Stock:</b> Nitrate (Eastman Kodak)		<b>Element:</b> Composite Print (with English S.I.P. Titles)			

# Italian Nitrate Film Collection

3/28/2016

Title	Year	Director	Country	Producer	Genre	Cast (selected)	Running Time	Notes
<b>SIGNORINE DELLA VILLA ACCANTO, LE</b>								
	1942	Rosmino, Gian Paolo	Italy	Appia Cinematografica (Italy)	Drama	Antonio Gandusio, Peppino De Filippo, Lia Orlandini, Marisa Vernati, Olga Solbelli	88 minutes	Released in the US as <i>THE WOMEN NEXT DOOR</i> . Based on a play by Ugo Farulli.
<p><b>Summary:</b> <i>An eccentric professor keeps his eight daughters locked in a villa to shield them away from an outside world that he deems corrupt and dangerous.</i></p> <p><b>Gauge:</b> 35mm      <b>Reels:</b> 17 of 20 (1000')      <b>Language:</b> Italian (English S.I.P. Titles)</p> <p><b>Stock:</b> Nitrate (Eastman Kodak)      <b>Element:</b> Neg.: Separate Picture (w/ Eng. S.I.P. Titles) &amp; Track [INCOMPLETE]</p>								
<b>SONNAMBULA, LA</b>								
	1952	Barlacchi, Cesare	Italy	Lessicum Film S.p.a.	Opera	Gino Sinimberghi, Paola Bertini	75 minutes	
<p><b>Summary:</b> <i>Cinematographic version of the famous opera by Vincenzo Bellini.</i></p> <p><b>Gauge:</b> 16mm      <b>Reels:</b> 3 of 3 (1000')      <b>Language:</b> Italian (?) Unsubtitled</p> <p><b>Stock:</b> Acetate (Gevaert Belgium)      <b>Element:</b> Positive: Composite Print (x 3)</p>								

May 14, 1949

## At the Squire

H. H. T.

Of the two new Italian films which opened obscurely at the Squire yesterday, "Lost in the Dark" is a minor treat, but "**Carmela**" has nothing to recommend it outside of some good acting.

"Lost in the Dark" is an ingenious and often touching story of sidestreet Naples. The plot, dealing with the unrequited love of a blind violinist for his minstrel protégée, the illegitimate daughter of a nobleman, is right out of Dickens. But the treatment is as Italian as garlic. For the situation manages to attain real pathos while the action moves along at a fast clip. And parading in and out of the proceedings is a gallery of raffish, salty characters who give the picture its warm flavor of reality.

The dialogue is excellent, Vittorio de Sica and Fiorella Berti are fine as the principals and their colleagues are one and all drolly convincing.

"Carmela" tells of an island girl whose psychotic brooding over a departed lover leads to her infatuation with another soldier who resembles him. The newcomer is a compassionate chap, whose sympathy changes to love as he steers her back to sanity. The production is shabby, but this hasn't discouraged the capable little cast.

**CARMELA;** from a story by Edmondo de Amicis; directed by Flavio Calzavara; produced by Eugenio Fontana, and released here by Lopert Films.

Carmela . . . . . Doris Durante

Lieut. Benedetto Salvini . . . . . Pal Javor

Dr. Cavagnetti . . . . . Aldo Silvani

Mayor . . . . . Egisto Olivieri

The Mother . . . . . Bella Starace Sainati

**LOST IN THE DARK;** directed by Camillo Mastrocinque; produced by Fortunato Misiano and released here by Favorite Films Corporation. At the Squire.

Nunzio . . . . . Vittorio de Sica

Paolina . . . . . Fiorella Berti

Paolo Nardone . . . . . Enrico Glori

Livia . . . . . Jacqueline Plessis

November 27, 1946

## THE SCREEN; 'Carmen,' French Film Based on Famous Story, With Viviane Romance in the Title Role, Is Unveiled at the Ambassador

By BOSLEY CROWTHER

For those who have wondered vaguely what "Carmen" would be like without the songs—with just the original Merimée story played straight for the drama it contains—there is a French-language film version of it now showing on the Ambassador's screen which reveals it as a florid, emotional and quaintly sex-conscious exercise. And there is a dark and bewitching actress playing it, by the name of Viviane Romance, who gives you as lusty a picture of an unvocal Carmen as you could wish.

She is flashily ribald and voluptuous as the gypsy slattern of Seville who flings her charms in gay abandon before a panting Don José. She is snaky and undependable as the siren who lures her reckless beau, dishonored and lost to sober reason, into the life of a highwayman. And she is curiously solemn and exalted as she turns to her doomed matador and finally surrenders fatalistically to the vengeance of jealous Don José.

In short, the performance of Miss Romance as Merimée's femme fatale is conspicuously in the spirit of an earlier theatrical age. And so is this rococo picture which was produced by Scalera in Rome. The costumes and settings are elaborate, the action is muscular and bold and the performance of the assorted gentlemen are hotly impetuous and ornate. Jean Marais is broodingly passionate and explosive as handsome Don José and Lucien Coedel is raw-boned, brash and boastful as the leader of the gypsy bandit gang. Julien Bertau plays the shiny-toothed bull-fighter with a great deal of Latin wolfishness and Jean Rochard shrugs and grimaces expansively as the barber and inn-keeper of Seville.

But the spitting and eye-rolling and hip-slinging that all of these colorful people do add up to a moderately alluring though hardly convincing show. Somehow, the conversation, translated in subtitles, sounds robust and rhetorical, as though it should be sung. And the background of Bizet music, which is played off and on through the film, serves to remind one that "Carmen" is an operatic story—and that's a fact.

**CARMEN**, adapted from the Prosper Merimee story; directed by and produced by Christian Jaque for Scalera Films in Rome; released here by Superfilm Distributing Corporation. At the

Ambassador.

Carmen . . . . . Viviane Romance

Don Jose . . . . . Jean Marais

Garcia . . . . . Lucien Coedel

Lucas Escamillo . . . . . Julien Bertau

Remendado . . . . . Bernard Belier

Lillas Pastia . . . . . Jean Rochard

Dorotea . . . . . Margarite Moreno

Pamela . . . . . Elli Parvo

Lieutenant of Dragoons . . . . . Adriano Rimoldi

August 28, 1947

## At the Golden

E.J.B.

It is a pleasant custom with Italian film-makers to take some of the musical geniuses of that country and build a motion picture around them, then cram the film with plenty of good music. This is what has happened with "**The Great Dawn**," which opened yesterday at the Golden Theatre, and the results are quite satisfactory. The musical genius in this case is the boy prodigy, 9-year-old Pierino Gamba, who has won acclaim while conducting symphonies in Rome and Paris. Despite a conventionally contrived story, the picture is better than many of its American counterparts.

Although the film purports to tell how young Pierino got his start in the musical world, it is admittedly completely fictitious. For the purposes of drama, a tale has been devised in which an unappreciated composer (also a genius) leaves his family in despair, only to have the family reputation established when his young son dramatically bursts forth as a precocious maestro. There is a little too much of this, but it is handled in a generally warm-hearted manner and, all in all, the form is one that even non-music lovers might enjoy.

This department does not pretend to be an expert on matters musical, but to the untutored ear the extended selections from Beethoven, Schubert and Rossini sounded splendid. Young Pieroni looked impressive as a batonwielder, and was pleasing enough as an actor, with few hints of self-consciousness. Renee Faure was charming and wistfully beautiful as his mother, and all the roles were well cast and executed.

From our point of view, however, the hit of the show was Michele Riccardini in the part of a rollicking, music-loving priest who discovers the boy's genius. His comedy and warmth lend a great deal of charm to a generally satisfying film.

**THE GREAT DAWN**, a Scalera Film production directed by G. M. Scotese; music by the Teatro dell'Opera of Rome; distributed here by Superfilm Distributing Corporation.

Pierino Gamba . . . . . Himself

Renzo Gamba . . . . . Rossano Brazzi

Anna Gamba . . . . . Renee Faure

Oreste Bellotti . . . . . Giovanni Grasso

Don Terenzio ..... Michele Riccardini

Daisy ..... Yvonne Samson

Fausto ..... Fausto Guerzoni

Cooky ..... Loris Gizzi

Salesman ..... Guglielmo Sinay